

AMBASSADOR COLLEGE • • • PASADENA, CALIFORNIA



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Mr. Armstrong admires his new jacket.

## Appreciation Shown by Sing-along Gift

by Don Henson

You never can be sure what's going to happen when students mass at the Student Center. And sure enough, after only a few songs, a demonstration broke out! A demonstration of love, thankfulness, and appreciation to Mr. Ted Armstrong in last Thursday night's sing-along as we presented him with a leather jacket. He was taken aback — and momentarily speechless. Apparently he liked the jacket — he wore it the rest of the evening!

The presentation set the tone for one of our warmest, happiest, and *longest* sing-alongs.

### New Student Talent!

It seems everyone wants to get into the act, and since "the more the merrier," several new faces made appearances during the entertainment.

A hidden accordionist stepped forward in the person of Jack Kost,  
(Continued on page 8)

# Vice-Chancellor Makes Whirlwind Canadian Tour

## Mr. Ted Armstrong Given Warm Reception; Speaks to Calgary Chamber of Commerce

by Henry Sturcke

Mr. Ted Armstrong is a celebrity in Canada!

This rather startling and unexpected realization came as a result of a whirlwind tour to Calgary and Edmonton, Alberta. Heads turned, hands reached out for a shake.

Mr. Armstrong was unaware, when

he accepted an invitation to speak before the Chamber of Commerce in Calgary, of the powerful impact *The WORLD TOMORROW* telecast has had up north. But it can be seen in every province and major city in Canada.

The Falcon took to the skies on Tuesday morning, February 16, with Mr. Ronald Dart, Mr. Jim Gillen, and Mr. Jim Thornhill accompanying Mr. Armstrong. It stopped at Big Sandy to pick up Mr. McCullough and Mr. Lyle Christopherson, and then headed north.

By the time it returned, one week later, everyone had gained a more accurate assessment of how effective our extension program is in Canada.

Except for some time out for skiing, the next few days were a constant whirl of activities — a taped 45-minute interview for CFCN (a Canadian TV network), a talk-show session, a press conference, and interviews in Calgary.

The highlight, though, was the Chamber of Commerce function, attended by 700-plus of the leaders of that gateway-to-the-Rockies community on Friday, February 19. Mr. Dart and Mr. McCullough were invited to sit at the head table along with Mr. Armstrong, and Mr. McCullough was called on for the invocation.

In his 40-minute speech, Mr. Armstrong talked of his work as an educator,  
(Continued on page 8)

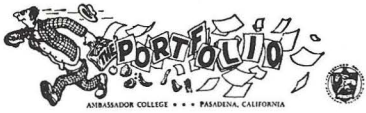
## Avraham Biran Gives Lectures

by Scott Rockhold

To many students "archaeology" is a rather nebulous term, and to many Theological Research students it can be a rather unpleasant one. But even the most uninitiated student would have had his interest aroused by a series of remarkable lectures on the archaeology of Palestine presented to students, faculty and guests, by the noted Palestinian archaeologist, Dr. Avraham Biran.

Dr. Biran has participated in many excavations in the Near East and Palestine including important excavations at Tel Zippor, Ein Gev and Ner David, all in Israel. Since 1966 Dr. Biran has directed the excavation of the ancient city of Dan, located in the extreme north of Israel.

Since 1961 Dr. Biran has been  
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## FROSH SOCIAL — A CHANGE OF PACE

by Linda Wilson

For once the usual Saturday-night basketball and late-movie viewers weren't crowded about the TV on 3rd floor Grove Terrace. Why? The Freshman Class Dance!

After the evening's first basketball game, on February 27, the freshmen swarmed *en masse* to Grove Terrace for a class activity. After the silver-throated Bob Flores supplied a little impetus, with Art Dyer, Ron Barksdale, Pete Lorenzo, and John Spannagel and their para-jazz syncopations, the dancing commenced full-swing.

Guests of honor were, naturally, the Frosh basketball team and Coach Wil Derrick. Coach Derrick gave a small pep talk, and both coach and team received three well-sounded cheers from everyone present.

After much energetic dancing, the freshmen slowed down for some special entertainment. First Virginia Riten-

(Continued on page 4)

### Editorial

# "NO" THYSELF

by Dennis Diehl

"Like apples, some people ripen as they grow older, while others turn soft and rot in spots.

"People who get things done have to be TOUGH-MINDED, have to say no to tempting short-term gains and stick to their long-range goals."

So stated Donald Laird, author of the book *The Technique of Getting Things Done*. And around Ambassador College, especially as these last few weeks of the year slip through our fingers, it's vitally important to shout a big resounding "NO" to a hundred little detours that can devour your time like a pack of voracious piranhas gorging themselves on that unwary beast — YOU!

The whole course of the War for American Independence was influenced because General Howe could not say NO to an invitation from an attractive lady. Mary Murray, who had been a Quaker belle in her youth, lived in a big, square house on a hill near the center of Manhattan Island.

On September 15, 1776, she saw five ships loaded with redcoats (my apologies to the editor) sailing up the East River, half a mile away. Howe's forces were coming to trap General Washington, four miles to the north.

Quick-witted Mrs. Murray hurried an invitation, as the story goes, to General Howe, bidding the leader and his staff to dinner. As course followed course and the dinner was prolonged, Washington and his men hastily marched their four thousand volunteers out of the trap!

General Howe hadn't learned to say "NO" to himself. You might say he didn't have the "No, Howe," and it cost him dearly.

What are the detours that you can't seem to say no to? Children react to situations mainly under impulse. They start many things, but finish few. Their attention is distracted by every passing sight, sound or smell; and although they are perpetually doing things, they are seldom getting things done. Is that the state you find yourself in — never knowing which ideas are worth following through on and which should better be left alone?

Let's take an inventory and see how well you stack up:

Do you use time and energy on things that don't count?

Do you make too many telephone calls?

Do you visit too often and stay too long on each visit?

Do you work on little things while ignoring the big ones?

Do you read things that neither inform nor inspire you?

Do you have too many good times too often?

Do you pause to explain why you did what you did when you should be working on the next project?

Do you hurry to movies (you mean there's one you could recommend?) when there is unfinished business back home?

Do you spend the weekend on the slopes instead of in the library?

Do you daydream at work when you should be planning ahead for class?

Do you save each weekend for that "one final splash" before you get down to work?

Ambassadors, your time is valuable. But the road to success is full of a thousand and one little detours that can delay your arrival! Lots of people are going to thank you someday for using your time profitably and wisely. We all need to learn to say — to shout — that resounding "NO!" to ourselves.

Seneca once said, "Most powerful is he who has himself in his power." And people who *get things done* have to LEARN to say no — to others and to themselves.

# Bernard Andrist Brings Slides, Artifacts of Congo to Ambassador

by Ron Horswell

From Africa — the land of rhythmic music, energetic dances, broad tropical rivers, savannas, and jungles — to the Hall of Administration, came a most remarkable display of authentic carvings and artifacts.

Included were choice rivers scenes painted with exquisite artistry; calendar spears, specially made to commemorate marriages, deaths, lunar eclipses, important congresses, and battle victories; a "music box" piano with a five-inch "key-board" played by plucking metal strips; remarkable carved heads and ivories, many belonging to tribal kings.

These and more are now part of a collection presented to Ambassador College by a man currently in our Geneva office, Mr. Bernard Andrist, on his recent visit to the College, highlighted by a sparkling slide and film show.

Probably most of us have dreamed of visiting the heart of Africa — Stanley and Livingstone style. Well, Mr. Andrist not only *visited* that land, he lived for eleven years in the Belgian Congo.

He arrived in the Belgian Congo, from his native Switzerland, in 1949, representing a private Swiss firm, *Bata*. For eleven years he worked there, becoming familiar with such peoples as

the *Pygmies* and the *Bantus*. When the dangerous days of 1960 came, after the Democratic Republic of the Congo became independent, he and his wife left — or rather were *forced* to leave.

Mr. Andrist's slide show — given on February 25, narrated by Mr. Ray Kosanke — started at the port of *Matadi* in the Lower Congo, near the mouth of the mighty Congo River, and finished in the Upper Congo and the volcanic mountains of Rwanda — a nation, says Mr. Andrist, more rugged than Switzerland.

Following the slides, a short motion film taken by Mr. Andrist in a Pygmy village was presented. It included a dance commemorating an antelope hunt and one depicting an elephant hunt, with one man in each dance portraying the animals.

Any archers in the audience watching the film no doubt picked up a few tips (hopefully not poisonous ones) from the Pygmies, who used three types of arrows — one for antelope, one for monkeys, and one for birds — to kill wild game.

## Artifacts donated

The good-sized collection of African pieces of art, utensils, and instruments which Mr. Andrist donated (recently



Mr. Andrist, setting up his movie of the Congo.

on display in the Hall of Administration) has enhanced value since it represents, for the most part, artifacts actually used by the people rather than objects produced especially for tourists.

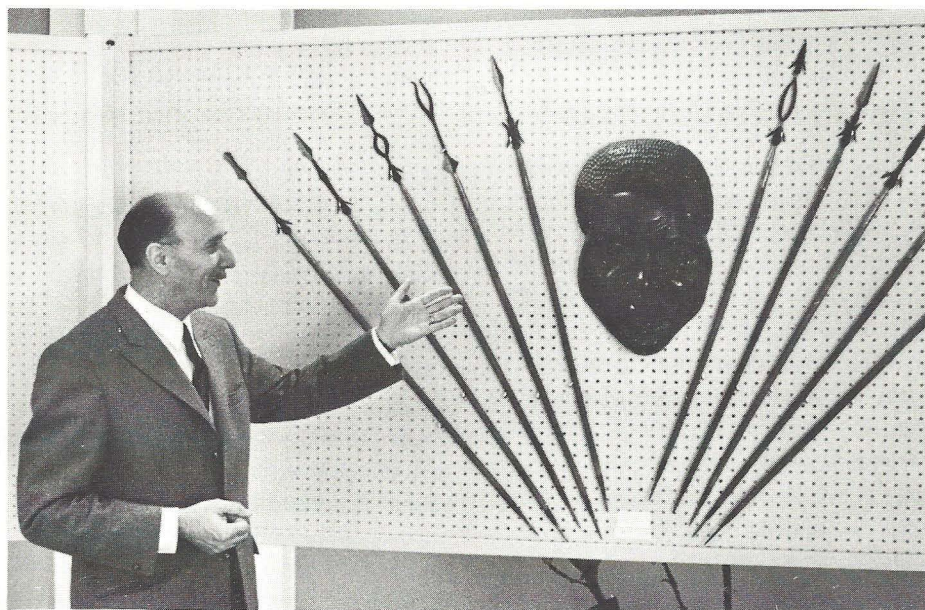
If we had the same customs, we might have made calendar spears to memorialize the February 9th earthquake and the lunar eclipse. Among the artifacts which Mr. Andrist donated, as previously explained, was a collection of 25 ceremonial spears, three to four feet long. Each represents some special event.

A department-store-type array of Congolese combs is also part of the collection. But while they may have department store variety, they're not quite what you'd find in Woolworth's. Nor are the musical instruments — a "violin" and a "piano" — much like ours.

Also in the assemblage are many ivory implements and ornaments (some exquisitely carved), masks, a crocodile fashioned of *acudou* wood, smoking pipes and pottery formed of *terra-cotta*, a Pygmy loin cloth made of palm fiber, and several colorful paintings.

Sorry, Tarzan lovers, but as yet no definite location has been determined for the display. But whether on display or not, the artifacts will be available to, and a great asset to, the classes in African studies.

We extend our great thanks to Mr. Andrist for both his presentation of slides and film and his valuable donation.



Mr. Andrist, pictured here with some of the artifacts he has donated to Ambassador.

# HOME EC. DEPARTMENT HIRES EIGHT ASSISTANT TEACHERS

by Rannie Satterfield

What's *new* in our A.C. Home Economics Department?

Lots!

With the expansion that has been going on, help has been desperately needed. Many new faces have been added in recent weeks, and our Pasadena Home Economics Department is really on the move!

In the Clothing Department are three new assistants — Gloria Goin, Yvonne Fritz, and Letitia Moe. Gloria came to A.C. with a degree in Home Economics from Eastern Washington State. She is presently working with Mrs. Janet Eickhoff in supervising the Home Management Apartments. Yvonne Fritz and Letitia Moe are both fine seamstresses, with a real flair for style. Yvonne is a Senior this year from Pennsylvania, and Letitia is a Sophomore from Hawaii.

A new class is being offered this year

## Grove Terrace Freshman Dance

(Continued from page 2)

baugh and Bill Thornton blended voices in *Edelweis*. Then Fred Stevens, sporting bow tie, red vest, tweed suit and gathered sleeves, honky-tonked *Piano Roll Blues*. Gary Endres, our campus Cosby, followed with Bill's own "Niagara Falls" routine. Margie Taylor and Debbie Hosterman dueted *Me and My Shadow*. "Freddie" Rapp supplied a fitting finale, one of the immortal film classics from the Imperial pictorial journalism class. Titled *Mission Impossible*, it featured — with the help of some hilarious stop-action special effects — a somewhat unreal portrait of a day at Imperial High.

A special treat, Flaming Cherries Jubilee, was prepared by Kevin Dean for the gastronomical delight of all present.

Sometime after midnight, the joyful crowd decided to call it quits — at least for *this* party.

— Creative Clothing Design. It's for Seniors majoring in Home Economics, and is mainly a design class in which students create their own clothes and design their own patterns.

The Foods Department has witnessed the same growth. Miss Phyllis Hartman, Miss Merrie Wyatt, Mrs. Phyllis Wilson, and Marki Gold are presently working in this area. Both Miss Hartman and Miss Wyatt are graduates of Ambassador. Mrs. Wilson is a Texas graduate, and taught Foods under Mrs. Hegvold. Marki is a Senior this year, and is also assisting in Home Management.

In Interior Decorating, Pat Boehnhardt is now assisting Miss Kay Johnson. This year a new class has been added in this area — Consumer Buying, which is offered during the fall semester. Consumer Buying is a must if you're going to take full advantage of the Interior Decorating class. Pat is from Minnesota and has been interested in art and interior design for many years.

So be looking for some fine things in the coming months from our A.C. Home Economics Department — that fashion show was just to whet your appetite.

## Music Department To Present Recital

In addition to any events of interest listed on page seven, be sure to add a special on-campus recital to your calendar. On Sunday evening, March 14, at 8:00 p.m., Marty Jewsbury will be presenting a vocal recital in the Fine Arts Recital Hall, consisting of a dozen or more selections spanning the period of 1600 to the present.

This varied program will include French, English, and German works from Handel to Rachmaninoff. Marty's been practicing hard, and we can state with confidence that this will be a top-class evening of tuneful entertainment!

## First Recital of the New Semester

by Ron Horswell

With a flair of professionalism, Ambassador musicians presented A.C.'s first formal recital concert of the new semester.

A good number of Faculty members, students, and guests were in attendance — ready to relax and enjoy the wide variety of vocal and instrumental numbers.

The sparkling chandeliers dimmed. Conversation ceased. And the ushers pulled closed the large wooden doors. Pianist Susan Ashe, a freshman, led off the program with Chopin's *Waltz in E Minor*. The audience enjoyed the vitality of the selection. Nelson Smith, who's a familiar figure at recitals and will probably continue to be so for another year, followed with two piano numbers by Brahms and Sibelius.

Following the piano selections came two emotional art songs, "Where Can Eyes Like Mine" and "When I Have Sung My Songs" — beautifully done by Marilyn Williams, a mezzo-soprano.

Often seen accompanying a soloist or group, Wendy Robertson was herself next in the spotlight playing a selection by Schumann.

But the recitals aren't limited to only student talent. Graduates often continue to pursue musical interests. And on this occasion Mrs. Steven Gray presented two soprano art songs.

Also representing the "grads," was a baritone, Mr. Timothy Sakach. Adding a lively touch of the high seas to the program, he sang *Three Sea Songs to Poems*.

This year we have an accomplished violinist in the student body — David Dale, who contributed the touch of strings with a Mozart Sonata. Accompanying him at the piano was Janel Kapity.

And finally, to cap off the program, Mr. Donald Ecker, a Bricket Wood graduate now on Ambassador's music staff, demonstrated his virtuosity on the piano with Chopin's *Ballade No. 4*.

With the recital over, it was the musicians' time for relaxation — refreshments in Mrs. Martin's studio.

## LITTLE BRAVES MAKE PROGRESS

by Lee Lisman

The Little Brave program is now in full swing for this spring semester of 1971. In conjunction with the Pasadena YMCA, 10 Ambassador College men are working with 10 fatherless boys in an effort to provide them with some masculine guidance, and a chance to see that someone cares.

The slogan for the program is "Friends Forever," and that's what we hope to become. The boys (little braves) range in ages from 6 to 9, and all live in Pasadena. Each little brave has a big brave (a college student) with whom he spends most of his time during the tribal activities.

Our purpose is to help these little guys who presently have no father, by spending time with them and showing them that we care. These boys need a positive male image to relate to during these formative years of their lives. And it's fun for the big braves too!

On February 7 we held our first tribal meeting by the Imperial gym. An observer noticed that the college students were enjoying themselves as much as the kids. After some fast-moving games of circle dodge-ball, the tribe had a relay race — the little braves riding on the big braves' shoulders! Then came a single file piggyback tour of the campus that ended with a wiener roast at the amphitheater.

Two weeks later we held our second meeting at the YMCA Day Camp in Altadena. Soccer, basketball, hide-and-seek, and archery filled the afternoon.

In the next few weeks, we plan to visit the Jet Propulsion Laboratory and possibly the Pasadena Fire Dept. More activities will come, one every other week until May 12, when all the tribes will get together for a final Pot Luck Dinner.

Faculty advisor is Mr. Dave Albert, and the big braves are Lee Lisman (Chief of tribe), Ron Barksdale, Randy Dick, Richard Dunlap, Dan Hall, Marc Masterson, Glenn Nice, Dale Olson, Ron Washington, and Ray Wilson — with Les Allen and Tom Fritz as alternates.



Dr. Biran makes a point for his students of Palestinian Archaeology.

## Avraham Biran Gives Lectures

(Continued from page 1)

Director of the Department of Antiquities and Museums for the state of Israel. His duties involve the supervision and evaluation of all recent excavations and finds in Israel as well as various administrative duties. Dr. Biran also served as Israel's Consul General to the West Coast area, with offices in Los Angeles, from 1955 to 1958.

Dr. Biran's first lecture, Monday night, February 8, was entitled "Recent Archaeological Discoveries in Israel." The purpose of this first lecture was to present a survey of the rich archaeological harvest available in modern Israel. After introductory remarks, Dr. Biran took the audience on a magnificent slide projection tour of the excavation sites in present-day Palestine. Sites covered in the lecture ranged from Dan in the north to Beer-sheba in the south; and time-wise from remains of the early Paleolithic to the time of Justinian.

The second lecture, on Tuesday night, dealt with the excavation of the site of the ancient city of Dan, directed by Dr. Biran himself. Of particular interest was a massive "Hyksos-type" rampart of the Middle Bronze period, and a mysterious "Processional Way" which led to the top of a hill and some unknown remains.

The final lecture dealt with aspects of the impact of archaeology on the Bible.

Slides of sites and artifacts were presented showing how various Biblical passages have been brought to life or given new meaning by the excavation of perhaps the very buildings, pottery and implements of Biblical characters such as Abraham or famous non-Biblical characters such as the architect of Herod's temple, a man named Simon, whose stone ossuary has been found.

The excellent slides presented on all three nights were the obvious result of painstaking photography, evaluation and selection, and Dr. Biran's masterful narration made the lectures a delight for all those interested in the field of archaeology and its relationship to Biblical studies.

After each lecture Dr. Biran answered questions from the audience and commented on specific subjects related to the lecture. Much of the material presented by Dr. Biran will not be available to scholars or laymen for months and years to come. In fact, some of the slides dealt with sites and material that have been excavated and recovered only within the last month. Entertaining and informative, and always presented with enthusiasm for the subject and concern for the audience, Dr. Biran's lectures have been a significant contribution to our understanding of Palestinian archaeology.

# Interviews with New Students

by Dean Grover

Want to go to S.E.P. next summer? Then the person to see is our latest transfer from Texas, **Betty Groce**. She's Dr. Lochner's secretary for planning and admissions to Summer Camp!

Betty's two great interests are children and teaching. She has already taught grades two and five, and has come here as a Junior to continue studying education. She hopes eventually to return to Texas and teach second grade.

Betty's dad was in the U.S.A.F., which gave her the opportunity to travel to many far-off places, such as Japan, Guam, and Hawaii. Betty has also worked as a lifeguard and loves water sports, so if you haven't met her yet, you can probably find her spending some time in the pool.

When you plan your next safari into Africa, or any place else for that matter, check your plans over with **John Biedler**, a Senior who has just returned from a year assisting Mr. Nelson C. Haas, our College Representative in Charleston, West Virginia.

John's dad is a Professor of Education at Kent State University and has at various times worked with the American government on foreign aid programs to develop education in under-developed nations. In this capacity, Mr. Biedler took his family to live in many faraway places with strange sounding names — one of the most interesting of which for John was the



Betty Groce

East African nation of Tanzania. While there, John climbed Mt. Kilimanjaro, which, at 19,340 feet above sea level, is the highest peak in Africa (Mt. Wilson is 5880 feet high). He also went on three safaris into the wilds of the Masai Game Plains.

This type of life had a definite effect on John's hobbies. They now include mountain climbing, hiking, sailing, camping, skiing, canoeing, and horseback riding. John is now working as a film scribe for TV Production, and is probably the only person there who gets homesick looking at film footage of Tanzania, East Africa. But "home" to him now is A.C. Pasadena, California.



John Biedler



Lesley Handlong

## NEWS QUIZ

1. In the East African nation of . . . . ., the Israelis and Arab nations are involved in an internal struggle between the Arab north and the black tribal south.

2. Two Arab nations, . . . . . and . . . . ., have said they would recognize Israel as a sovereign state if Israel would withdraw from all territories gained during the Six-Day War.

3. The President of South Vietnam is . . . . .

4. The new U. S. Ambassador to the United Nations, recently sworn in, is . . . . .

5. The governor of an eastern state declared recently that his state is "legally bankrupt" and suspended payment of state employees' salaries. The bankrupt state is . . . . .

6. The U. S. Commerce Secretary, . . . . ., recently cancelled the licenses of companies which hunt whale from American ports.

7. Treasury Secretary John B. Connally recently asked Congress to raise the national debt limit. The national debt rose to within a billion dollars of its legal limit, . . . . . billion.

8. In an effort to curb inflation, President Nixon recently waived the requirement that the government pay union wages on federal projects in the . . . . . industry.

9. The nation of . . . . . recently announced its intentions to abide by self-imposed restrictions on that nation's exports of textiles to the United States.

10. A terrorist bomb recently exploded in the U. S. . . . . . building in Washington, D. C.

As reported in *The PORTFOLIO* last fall, Vicki Handlong had a sister, Lesley, in Texas. "Had" is correct, for **Lesley Handlong** has come out here to join her sister and to study art and home economics. Lesley was born in Florida, where she grew up and attended a junior college. So, although this is only her second year at Ambassador, she is classified as a Senior. Lesley likes to cook (remember that, men! — Apt. 302, S.O.G.), paint, draw, sew, drive sports cars, motorcycles, and be near the ocean.

## Cultural Events

March 17

Pasadena Symphony Orchestra, Daniel Lewis guest conducting. Prokofieff: Romeo and Juliet Suite. Brahms: Variations on a Theme. Pasadena Civic Auditorium. 8:20 p.m. \$1.00 with your student I.D. card. Tickets available at the Civic Auditorium Box Office, located at 300 E. Green Street.

March 18

L. A. Philharmonic, Lawrence Foster conducting. Misha Dichter, piano. Britten: Sinfonia da Requiem. Mozart: Piano Concerto in E flat, K.271. Tchaikovsky: Suite #3. Dorothy Chandler Pavilion. 8:30 p.m. For ticket information, see listing under March 4.

March 18, 20, 25, and 27

Shakespeare's *As You Like It*, performed by PCC Communication Department. PCC Little Theater. 8:15 p.m. For ticket information, call 795-6961, Ext. 276.

March 21

L. A. Philharmonic, Lawrence Foster guest conducting. Misha Dichter, piano. Same program as March 18. 3:00 p.m. For ticket information, see listing under March 4.

March 25

"Ireland" — Wilson and Higbee World Travelogue Series. Color film narrated by Nicol Smith. Pasadena Civic Auditorium. 8:20 p.m. For ticket information, see listing under March 4.

L. A. Philharmonic, Lawrence Foster guest conducting. Malcolm Hamilton and Ralph Grierson, harpsichords. Bach: Brandenburg Concerto #1; Concerto in C for two harpsichords and strings. Ives: Symphony #4. Dorothy Chandler Pavilion. 8:30 p.m. For ticket information, see listing under March 4.

March 28

L. A. Philharmonic, Lawrence Foster guest conducting. Jeffrey Solow, cello. Bach: Brandenburg Concerto #1. Volkmann: Cello Concerto. Ives: Symphony #4. Dorothy Chandler Pavilion. 3:00 p.m. For ticket information, see listing under March 4.

March 30

PCC Tuesday Evening Forum — "Laos" (film), with Kenneth Armstrong, Sexson Auditorium. 8:00 p.m. Public admitted free after 8:00 p.m.

March 31

L. A. Philharmonic, Zubin Mehta conducting. Andre Watts, piano. Liszt: Tasso. Tchaikovsky: Piano Concerto #1. Mendelssohn: Symphony #3. Pasadena Civic Auditorium. 8:15 p.m. \$1.00 with student I.D. card. Tickets available at the Civic Auditorium Box Office, located at 300 E. Green.

## WATCH—the Philippines

Monday, January 25, found many Manilans caught up in a scurry of activity. Shop windows were boarded over; schools were ordered closed. Housewives stocked up on food. No, they were not preparing for a typhoon, but rather for President Marcos' State of the Union message! Anti-Marcos radicals rallying outside the Congress building caused many to be alarmed.

### Marcos Favors Communists

The long-awaited moment arrived, and President Ferdinand Marcos — in a Congress building ringed by hundreds of security troops — delivered his annual message. Outside, troops and police corralled some 4000 young radicals behind wooden and rope barricades. Helicopters hovered overhead. More than 2000 of the President's supporters were also assembled near the building.

Inside, Marcos told Philippine legislators that it "is only a matter of time" until the nation establishes diplomatic and trade relations with the Soviet Union and its satellites. He said his government is "now engaged in a review of our relations with the United States of America to make them serve more fully the mutual interests of the two countries." Meetings, he added, will be held with United States representatives "for the long-awaited revision of the military bases agreement" and to negotiate a "new treaty on economic relations."

Marcos said that the Philippines must open its doors to the Soviet Union and its communist allies "for the purpose of widening the opportunities of diversified trade." This policy would be carried out "with open eyes, watchful of dangers, but alert to the opportunities which serve the

national interest." He said his nation must diversify its export outlets and recognize "the fact that we have, ever since we became an independent country, steadily closed our eyes to the existence of the sixth of the world which is socialist."

### Communist Groups

There are a number of groups within the Philippines which want to open their eyes to communism much wider than President Marcos has in mind. A new organization known as the Kabataang Makabayan or K M ("patriotic youth") is a case in point. Though its membership (numbering several thousand) is variously composed of young liberals, Socialists, and nonaffiliated social reformers, its leadership is believed to be essentially Peking-oriented Communists.

And then there is the Maoist New People's Army (NPA), composed of 200 to 300 guerrillas operating out of central Luzon. The NPA is believed to have infiltrated the KM leadership and to be influencing its policies. The NPA is also moving into schools and universities, inspiring riots and demonstrations.

One year ago, a foreign diplomat stationed in Manila commented, "The conditions in this country make it riper for upheaval than any other I have ever served in. If there is not a major attempt at reform — and very soon — I cannot see how the threat of violent revolution can be avoided."

Things in the Philippines have not gotten any better since last year. Disillusionment, discontent, and political unrest continue to plague the Establishment. In the eyes of some observers, the Philippines is ripe for change — and it may very well be toward communism.

# FRENCH CLUB CONNOISSEURS HOLD ANNUAL FONDUE NIGHT

by Marguerite Welch

It's a pale yellow. It's gooey, stringy, and hot. It tastes pungently of cheese and wine, set off by a touch of garlic. It's fondue — and was recently experienced by 100 connoisseurs of French cooking.

Wednesday, February 24, students and guests entered the provincial French-Swiss atmosphere of the French Club's annual Fondue Party. The mood was set by colorful Swiss paper dolls, banners strung across the ceiling, and colorful scenes of Swiss countryside.

The meal was simple and authentic, beginning with mixed green salad, and ending with apple pie. Sandwiched in between was the fondue. At the beginning of the meal Monsieur Andrist, who is visiting from Switzerland, gave instructions on how to handle fondue. He placed a chunk of French bread on



"I'm losing my bread!"

a fork. He then explained that it was necessary to thrust the bread into the pot of bubbling fondue mixture and vigorously whip it around. After doing this, he rapidly transferred the dripping bread from the pot to his mouth all in one sweep, neatly pulling out an empty, clean fork. This process, however, lost something in the translation, and many would-be connoisseurs were found strewing strings of hot cheese all over themselves.

Following the repast, there was a great variety of entertainment. For those of an amorous French heart, Marti Jewsbury sang a beautiful French love song. For those with a quick mind for the French language and European wit, Monsieur Andrist told and animated three Swiss jokes.

The highlight of the entertainment, however, was a series of slides, presented by Monsieur Andrist, of the inspiring Swiss countryside. These pictures reproduced scenes of beautiful Swiss lakes, forests, streams, and mountains. They captured the moods of all four seasons in such scenes as the snow-capped Swiss Alps or clear, cascading rivers.

By the end of the evening, the 100 guests had experienced the food, music, laughter, and scenery of the Swiss culture. The evening was then given a musical ending with a beautiful piano solo — *Claire de Lune*, by Debussy — by Janel Kapity.

## Sing-along Gift

(Continued from page 1)

assisted by the voice and enthusiasm of Chanting Charlie Panjuscek, to begin the evening's entertainment with a rousing polka. Karen Fuessel's Dancing and Singing Wonders sang their way through earthquake threats, "side by side."

Dave Mauzey crooned *Softly As I Leave You*, after which Arnold Hampton, Ray Wilson, and Mark Segall stretched our memories by sharing the Flamingos' classic rendition of *I Only Have Eyes for You*. (1959, remember?)

Mr. Armstrong brought Mr. Ronald Dart on stage for *Green, Green Grass of Home* and some distinctively English humor (as dry as Schweppes).

Mr. Thornhill, Ron Barksdale, and Randy and Ron Dick harmonized on *Hey Girl*, then Mark Armstrong joined in for some instrumental numbers, featuring Mark on lead guitar.

The evening was exceptional in the number of well-prepared acts and special numbers, but the highlight was Mr. Armstrong intoning "Please, Mr. Piper" — written by Mike McDermont and Duane Hopper.

The sing-along was a smashing success, from the strained harmony of *Let It Be* to the down-home sounds of *Folsom Prison Blues* and the lively choruses of *This Ol' House, If I Had a Hammer*, and on and on and on...

In fact, from our entrance on *I'll Never Find Another You* to the approximately final number, *Sounds of Silence* 600 voices strained, 1200 hands clapped themselves out, and three more hours were invested in the "keep Ambassador close" campaign that's raging across campus.

### Answers to News Quiz

1. Sudan
2. Jordan, Egypt
3. Nguyen Van Thieu.
4. George Bush.
5. Pennsylvania.
6. Maurice Stans
7. 395
8. Construction
9. Japan
10. Capitol

## Visit to Canada

(Continued from page 1)

and the educational standards, philosophy, and precepts of Ambassador.

After hearing Mr. Armstrong, the Calgary Police invited him to return this fall and address the 1971 Canadian Association of Chiefs of Police Convention.

Wrote Inspector Andrew Little in a letter: "I can think of no more suitable speaker for our Police Chiefs Convention than your Dr. Armstrong. This is the type of message that is so badly needed in the disturbed society we are part of."

Mr. Armstrong appreciated the warmth and attentiveness that the audience gave him, and was especially impressed with the sense of dignity the Canadians put into their meeting.

And everywhere there were the greetings, the warm wishes, the autographs. This past winter, Canadians have grown accustomed to welcoming Mr. Armstrong into their living rooms on Sunday afternoons, to a greater extent than had been realized. Now they've warmly welcomed him to one of their cities.